

New England Drama Council Minutes- October 16, 2010- Andover, MA

Present: G. Frappier, P. Tarsi, B. Vinton, S. Piddington, J. Grant, R. Mullen, J. Lincoln, E. Lincoln, R. Lisherness, A. Miller, D. Wesley, T. Wesley, S. Choquette, S. Gagne, J. Hindle Koutsogiane.
Absent: One representative from NH; one from MA; and one from CT.

I. Meeting was called to order at 10:05 AM

II **Secretary/Treasurer's Reports**-None

III. OTHER REPORTS

A. **Nominating Committee**- Nomination of Bill Vinton for President and Peter Tarsi for 1st Vice President. Vote will be at the April Council Meeting at Festival 2011.

B. **Historian's Report**: Will put 2010 info for the plays, etc. on web site with Scott's assistance. Request for people's names who were at festival that may have gone into "show biz". Please forward to Joyce, the Historian. NEDC and Life Member lists were circulated for updates. Scott P. is working on making the web site easier to use (nedrama.org).

C. **Constitution/ By Law Committee**-

Gail Frappier reported:

- 1) On August 17, 2010, an Amended Constitution & Bylaws dated April 15, 2010 was emailed to council members for electronic vote. Did not pass because not enough votes received.
- 2) On August 25, 2010, the Committee met and made further revisions. This newly Amended Constitution & Bylaws, dated September 7, 2010 was emailed on Sept. 7, 2010 to all council members by Scott Piddington for review prior to voting at the October meeting.

Note : The above pertain to Article XII which states: "This Constitution may be amended by two-thirds vote of the Council members in attendance, provided that the proposed amendment has been submitted to the Council in writing one month in advance of the meeting>"

3) **ACTION ITEM - New Constitution and By-Laws Adopted**

Richard Mullen moved to accept and adopt the new Constitution and By-Laws dated September 7, 2005, Scott Piddington seconded. **Passed unanimously.**
A copy is attached to these minutes.

D. **REPORTS FROM STATE REPRESENTATIVES**

2011 Festival Plans

CT – State Festival will be at Pomperaug H S in Southbury, CT on March 25 & 26

ME- Regionals on March 11-12. States on March 25-26 at Campden Hills (A schools) and at Rockland (B schools).

MA- Regionals on March 5 at 14 different sites; semi-finals on March 19th at 7 different sites. Finals at Boston on March 31, April 1 and April 2.

NH- State festival will be on April 1 and 2.

RI- 2 Regional state Festivals on March 11-12 in Westerly and March 18-19 at Mt. Hope (sites could be switched), one winner will be selected for each site

VT- State Festival will be April 8-9 at Springfield, VT

State Liaisons for Festival 2011**CT** Ania Miller**NH** Sarah Bunkley**ME** Robin Lisherness**RI** John Lincoln**MA** Pete Tarsi**VT** Dave Wesley and Tracey Wesley will share duties**State Workshop Plans for Festival 2011****CT** Will provide workshop.**NH** Will provide money for workshops**ME** Will provide money for workshops.**RI** John will do a stage combat workshop**MA** N/A Hosting**VT** Will provide money for workshops.**IV. OLD BUSINESS**

A. Non-Profit Status/Conflict of Interest/Name Change- Our name, as registered with NH Secretary of State, is now "New England Drama Council." Scott Piddington noted that adopting the new Constitution and By-Laws, enables him to apply for our Non-Profit Status. He needs a \$300.00 check made out to the U.S. treasury. Also needs a \$25.00 check for New Hampshire's Secretary of State for renewal of our incorporation papers. (Due every 5 years.)

B. Web Site/Hosting Guidelines- Scott reported that the guidelines need to be indexed.

C. NEDF Financial Management Committee- Report tabled for time being.

D. Voting Electronically- Incorporated into new by-laws.

E. Large Casts-not a problem in 2011.

MA Caps at 60 (61st person and over pays ticket price of \$10.00), ME caps at 30 (31st person and over pays \$5.00). We should always know size of house before April so council could make a determination (in consultation with the host) of setting caps.

F. Council Reactions for Festival 2010- no additional reactions other than reiteration that four-show blocks are detrimental to audience and participants.

G. Financial Report for Festival 2010- none received.

V. NEW BUSINESS

A. Tour and Report for Festival 2011- Dates: **April 16 -18, 2011 from Saturday through Monday** because Massachusetts' vacation is between Passover and Easter Sunday. Tech times for festival 2011 are currently being scheduled for 75 minutes per school. Nearby schools may tech earlier in the week.

Recommended that Council stay at Wyndham Inn, Andover.

No theme or slogan yet.

Breakfast will be on their own because most hotels will include it in their package.

Susan Choquette and Susan Gagne are festival co-hosts. Scott Worthley is technical director.

Contact info: Collins Center Website is www.collins-center.com.

Sue Gagne's email is susangagne@verizon.net, Scott Worthley is Sworthley@aps1.net.

B. State Festival Time Limits-

CT 1-hour total. 15-minute set up; 40-minute run; 5-minute strike; no technical rehearsals.

ME- 5-minute setup, 35-40 minutes run, 5-minute strike; 55-minute technical rehearsal- (only state that host school runs the lights).

- MA 5-minute set up, 40-minute run, 5-minute strike; 1 hr. tech rehearsal,
- NH 5-minute set up, 40-minute run, 5-minute strike; 35-minute tech rehearsal in regionals, 40-minute tech rehearsal in states.
- RI 1 hour for everything, 1-hour tech rehearsal.
- VT 1 hour for everything, 45-minute tech rehearsal.

C. Appointment of Director Forum Moderator 2011 - Joan Grant

D. Appointment of Student Congress Moderator 2011 - Scott Piddington

E. NH Preliminary Report NEDF 2012- Gilford High School will host, Scott Piddington 's school. They have hosted previously.

F. Other Business-Adjudication Practices in individual states:

- CT-** 3 adjudicators; private adjudication with cast/crew and 2 reps from other schools; immediately after performance in another room.
- ME-** No public critique; Rubric from principals' association; Adjudicators meet after every block of shows-20 minutes with the school who presented and all directors.
A Maine Principals Association rep tallies the score.
- MA-** 2 judges at prelims and semifinals, 3 at finals. Consultant at each festival.
each judge types critique on a computer; every director gets a copy of every show's critiques. Ranked after each show-not revealed to directors. Justification sheet is completed by judges at end.
- NH-** 2 adjudicators at regionals, 3 at finals. Consultant at each festival.
After each performance, adjudicators talk to audience, 10 minutes total per show plus a written critique sheet. Students meet in forums at end of each block when directors meet with the adjudicators for 10-minute critique of each show. Use an order of preference sheet.
- RI-** identical to NH except without student forums. Use of rubric that determines the top 5 schools, then select the top three.
- VT-** 3 adjudicators for states and directors also vote. Students do forums when directors meet with adjudicators for critique sessions. 19 votes are cast - 10 for directors, 9 for adjudicators. Awards: each school submits list of awards to the consultant for final awards.

VI. ADJOURNMENT

Meeting was adjourned at 1:50PM.

Meeting notations by Joyce Hindle Koutsogiane, Historian

Respectfully Submitted on March 28, 2011 by Patricia Souney, Executive Secretary-Treasurer